EDITORIAL

With this issue, Archivists, begins its observance of the Tennessee Bicentennial. Although many fellow Tennesseans including archivists from across the state have been involved in long hours of planning and implementing a wide variety of archival projects, the activities of several who have moved effectively behind the scenes stand out as being worthy of special recognition.

As early as 1987, Ken Fieth, Director of the Metro Nashville-Davidson County Archives and current president of Tennessee Archivists, became interested in the development of a World War II veterans survey as an appropriate vehicle for the collection of data on the single most important event of the twentieth century. After refining the plan and enlisting the support of fellow archivists, preliminary survey forms were developed, distributed and returned by more than ninety percent of the veterans contacted.

Incorporating this veterans survey idea as a major component and expanding the project to include a program of assistance for training archivists and funding for basic archival supplies drawn in part from the NHPRC sponsored historical records assessment report, The Volunteer Challenge, Edwin S. Gleaves, State Librarian and Archivist, developed a proposal which was submitted to the board of directors of Tennessee 200, Inc., the state bicentennial organization.

This expanded project was further enhanced by suggestions offered by Carolyn Brackett, Statewide Projects Director for Tennessee 200, Inc. who enthusiastically endorsed and supported the plan. Accordingly, after additional revisions, the combined program of archival assistance and World War II veterans survey was approved as a joint venture of Tennessee 200 and the State Library and Archives.

If technology should allow us to leap forward to preparations for the Tennessee tricentennial celebration in the year 2096, this look into the future would find archivists favorably impressed with our bicentennial archival projects. From this vantage point, archivists will have occasion to conclude that their twentieth century predecessors had by means of special projects and programs performed well in preserving the collective memory of Tennessee. Through the combined efforts of archivists and others our documentary heritage can and will be preserved for future generations.

John H. Thweatt
Editor
PRESIDENT'S MESSAGE

January 22, 1996
Dear Colleagues,

As the incoming President of Tennessee Archivist, I encourage you as archivists and librarians to participate in the activities of the upcoming Tennessee Bicentennial. The archival profession needs your talents to draw attention to the preservation efforts that we undertake on a daily basis.

I appreciate the opportunity to serve and will work toward strengthening our organization, preserving our state’s collective historical memory and providing assistance to our membership.

I would like to form a speaker’s bureau for the Tennessee Archivists. These speakers will be available for organizations, civic groups or other organizations to talk about archives and the preservation of the historical record. So please sign up for this important service.

I would like to have a representative group from across the state. Signing up will not obligate you to participate, we simply need a list of speakers as a resource for groups that may wish to learn more about the care of historical records. Of course, I wouldn’t expect someone from Jackson to speak to a genealogy seminar in Bristol. Many of you have tremendous talent and experience, let’s put that to good use in educating others about archives!

Wishing you a great 1996.

Sincerely,
Kenneth Fieth
President

Speaker’s Bureau
Contact: Ken Fieth 615-862-5880

<table>
<thead>
<tr>
<th>Name</th>
<th>Speech Topics</th>
<th>Travel Limits</th>
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<td>1. Ken Fieth</td>
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Spotlight on Rhodes College Archives

Rhodes College Archives

Address: Burrow Library
         2000 North Parkway
         Memphis, TN 38112

Telephone: 901-726-3902
Information Desk: 901-726-3900
E-Mail: archives@rhodes.edu

Parking: Free visitor parking is available near the library.

Access: When classes are in session, the Archives is open from 8 AM - 2 PM Monday and
Tuesdays and 8-11 AM Wednesdays. There are no Summer hours. Appointments for access
outside of scheduled hours may be arranged by calling the numbers listed above.

Restrictions: Unless special arrangements have been made, all materials must be used in the
Archives.

Copy Facilities: Copies are made by a staff member; some items are not permitted to be
photocopied. Copies are 10 cents each.

Major Subjects: The Archives contains only materials related to the College, its business, or an
individual directly associated with the college.

Accession Policy: The Archives pursues and accepts materials that are related to the College.

Director: Elizabeth Gates Kesler, College Archivist

The front page photo is of Hugh M. Neely Hall and Refectory, built in collegiate gothic style,
opened in 1925, and designed to highlight the bell brought from the Clarksville campus. The bell
called students to dinner.

Rhodes College began in 1848 as the Masonic University of Tennessee in Clarksville, Tennessee
and has been known by several names over the years: Stewart College, then Southwestern
Presbyterian University and after moving to Memphis in 1925 as Southwestern at Memphis. In
1984, the college was renamed in honor of Dr. Peyton Nalles Rhodes who served the College
from 1925-1948 as a physics professor and from 1949 until 1965 as president.
Most of the records and memorabilia from the early years were lost when the College was
occupied by the Union Army during the Civil War. More recently, many records and items were
discarded when the College moved to Memphis. It was not until the 1940s when the school’s
Centennial was being planned that the need for a permanent collection of college related materials
was discussed. The August 24, 1948 Memphis Press-Scimitar carried an article announcing the
creation of a “museum of college antiquities” and asked for contributions of any object connected
with the history of the college. This early “museum” was the beginning of the college’s Archives
collection. For three decades the collection remained small enough to be stored in a closet in the President’s Office. The College was fortunate to have two alumnus, Monroe Goodbar Morgan ’31 and Albert Johnson ‘30, who were very knowledgeable about the College and willing to take on the task of organizing the accumulated items. When Mr. Morgan retired in 1973 after twenty-seven years as Director of Alumni Affairs, he began spending three hours a week organizing and recording documents and photographs. By 1978, the collection had outgrown the President’s Office and was moved to three small rooms in the basement of the old science building, Kennedy Hall. In 1986, the College Librarian proposed that the Archives be moved to the Burrow Library where it would be more accessible and kept in an environmentally controlled area. A large room in Burrow Library was renovated and the collection was moved to the main library in 1987. In 1988, this room was dedicated to Mr. Morgan for his long years of service to the College and for his efforts in preserving its heritage.

The Rhodes College Archives collects and makes available for research documents, publications and photographs that show the origin, history and development of this small Presbyterian college. Among our users, are alumni reminiscing about their college years, current students and the college staff, as well as outside researchers writing about our alumni or about collegiate gothic architecture.

The Archives has four main sections which are separated by format:

The **Documents Collection** contains institutional records such as the Faculty Meeting Minutes from 1848 to the present, annual reports, alumni files, personnel records and college publications. Although a card file is kept current on each file, finding aids and “information lists” are available on the campus-wide computer network. Using any campus desktop computer, anyone can search files such as the index to the college newspaper, a history of the college, or a list of all the football games played since 1896.

The **Photo File** is a collection of photographs dating from the early years at Clarksville. It is probably the most popular aspect of the Archives with alumni, students and faculty often stopping by “just to browse.” Access to the Photo File is through a computer database, and it is heavily used by the college staff who arrange class reunions, create displays or publications or provide information to the media.

The **Rhodes Collection** is made up of non-circulating catalogued items. The majority of these are books written by alumni or faculty, but there are also such college publications as yearbooks, catalogues, viewbooks, and students’ honors papers.

The **Memorabilia Collection** has the first items given to the archives by Henry S. Bunting who graduated in 1891. He gave his 1891 Essayist Medal and his medal for winning the 100-yard dash that same year. This collection includes posters, scrapbooks, postcards, a bird’s nest and anything showing the College’s emblem or name.

The Rhodes College Archives is currently playing an important roll in the preparations for the College’s 150th Anniversary, which will be celebrated in 1998 with special events, exhibits and a book about the College.

Elizabeth Kesler
Rhodes College Archivist
SPECIAL NOTICES

Remember SAC
April 10-12
New Orleans, LA
Reservations should be made by mid February

Any Questions contact:
Mary Barnes, 862-5880
Carol Roberts, 741-2997

ני 1996 DUES NOTICE

All dues are to be paid in the Spring. Please remember to send your dues to David McWhirter (He probably will not be at the SAC Meeting.)

Make checks payable to:
Tennessee Archivists

Mail dues to:
David McWhirter
Disciples of Christ Historical Society
1101 19th Ave. South
Nashville, TN 37212-2196

ני WHAT ABOUT AN ARCHIVISTS RETREAT???

Get away from those stacks filled with dust, book rot, and rusty staples.

What about fresh air in the mountains? Blow away those spiderwebs, and web sites.

Camping, hiking, and fun for all willing to try.

See Mancil Johnson 615-372-6112 (e-mail: mmj7269@tenn.tech.edu) for details.
Happy Birthday, Tennessee!
Tennesseans are Invited to Join in the Celebration of the Centuries

Tennesseans have rarely needed an excuse to celebrate - whether it’s the arrival of strawberries in the spring or commemorating a town’s founding - our celebrations are a part of our heritage. And 1996 offers the opportunity for the biggest celebration in Tennessee’s history - our state’s 200th birthday! This year will be a time to celebrate our heritage - including our achievements in music and the arts, commerce and industry and other areas through a multitude of special events, programs and activities scheduled across the state throughout the bicentennial year.

Tennessee 200, the state bicentennial organization, has been working with citizens statewide for several years planning for a celebration that will commemorate this historic milestone. Among the many exciting activities planned for the upcoming months are:

- Community activities - committees have been formed in each of Tennessee’s 95 counties and special events and activities are planned all year.

- Civil War Heritage Trail - a new guide to Civil War sites will link together sites across the state that were involved in this historic conflict. Battlefields, museums, historic homes and cemeteries are among the sites included. Special events will be planned at sites in honor of the grand opening of the trail. The project is a partnership of Tennessee 200 and the Tennessee Historical Commission.

- Saving of Documentary Heritage - this partnership project between Tennessee 200 and the Tennessee State Library and Archives seeks to encourage the preservation of our archival records. Workshops, a traveling exhibit, a series of media articles and a small grants program will assist in preserving these records and making Tennesseans more aware of the need for preservation of archives.

- Bicentennial Bike Ride - scheduled for July 14 - 20, this fun-filled ride will begin in Nashville and end in Maryville, traveling through our state’s early state capitals including Murfreesboro, Kingston, and Knoxville. Some 2,000 riders are expected to participate. This project is being planned by Tennessee State Parks.

- Bicentennial Flags - each Tennessee county has designed and created a flag that is representative of the county’s history. These flags have become the official symbols of the bicentennial and are on display at Bellevue Center Mall in Nashville through the end of the year when they will be given to the Tennessee State Museum.

- Bicentennial Exposition Train - the centerpiece of bicentennial plans is a 10-car train that will travel the state for six months beginning in July carrying exhibits that celebrate the state’s history and progress in commerce, industry and agriculture. Communities will plan special opening ceremonies and activities surrounding the train’s stop at each of more than 50 locations.

- Arts and Entertainment Festival - a month-long series of programs in May at the Tennessee Performing Arts Center in Nashville will bring together all of the state’s professional performing arts groups for performances in symphony, opera, ballet, and theater. “Perfect 36,” the story of
Tennessee’s role in the women’s suffrage movement, will be the story signature piece of the festival and will be performed by the Tennessee Repertory Theater. The works will also be performed in each company’s hometown in addition to being part of the festival.

- Bicentennial Capitol Mall - this 19 acre urban park being constructed to the north of the state capitol will be the permanent monument to the bicentennial. Formal grand opening and dedication ceremonies are planned for Statehood Day, June 1. Each county is collecting items for placement in a county time capsule. The time capsules will be buried at the mall in April.

- Path of Volunteers Commemorative Brick Program - a special feature of the Bicentennial Capitol Mall will be the two main walkways which will be paved with bricks engraved with citizens’ names. The path will be a tribute to Tennessee citizens, businesses and organizations.

- Tennessee RELEAF Program - this project of the Tennessee Department of Agriculture, Division of Forestry, and the Tennessee Forestry Association will present a tulip poplar tree to each fourth grader in Tennessee in March. In addition, each county will be presented a tulip poplar tree from the governor and asked to plan a ceremony dedicating the tree as part of their bicentennial activities.

- Official Designation - a number of projects throughout the state have been designated “Official Bicentennial Projects.” Grand opening ceremonies of the Natchez Trace Parkway in Nashville, the dedication of the Alex Haley Statue in Knoxville, the grand opening of the African-American Museum in Chattanooga, Memphis in May events and TennFest in Crossville are just a few of the officially designated events and projects.

To find out more about any of these bicentennial activities and to receive a free events listing, please call 1-800-200-TENN.

Carolyn Brackett
Tennessee 200, Inc.

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The New Bibliography of Tennessee History

Tennessee History: A Bibliography, by Sam B. Smith, was published in 1973, and it has served well for twenty years. The mass of writing and publishing in the last twenty years, however, has been monumental. Smith’s book is in desperate need of updating.

Having worked in Tennessee history for about twenty years, moving to Tennessee in 1971 and associating with Tennessee Tech as a historian, I am interested in the publication of a new bibliography. In 1993 I proposed to the University of Tennessee Press that another be compiled. My proposal naïvely included primary materials as well as published sources, but the editorial board at the press wisely advised that compiling a list of primary materials would be an endless task.
The final proposal, as accepted, involved a second volume to be coupled with Smith's bibliography. (In my work I have found Smith's bibliography to be admirably complete. In checking titles published before 1973, I have almost always found them included in Smith's book.) The new book, then, will catalog publications between 1973 and 1996, and will be sold in conjunction with, or separate from, Smith's volume.

In addition to the subjects that Smith included, the new bibliography will emphasize women's history and African-American history. These timely subjects will not be segregated into separate sections, but will be integrated into the general topics of Tennessee history. There will be subject titles in the index to catalog these and other subjects.

Each of the ninety-five counties will have its own chapter in the book; it is surprising how much writing on local history has been published in the last twenty years. Census publications, genealogies, county promotional literature, and cemetery records will not be included.

Following Smith, literature about Tennessee and literature written by Tennessee authors will be catalogued in a chapter, but I'm afraid that this section will not be exhaustive.

A new and voluminous chapter will concern the history of the music/entertainment business in Tennessee. Elvis Presley alone merits, and has a bibliography. Biographies of other musicians in Nashville and Memphis are numerous, and the business aspect of music has also interested historians. The new bibliography will not be exhaustive in dealing with show business, but hopefully it will include the serious historical tomes.

Sophisticated computers have made the compiling of the new bibliography a pleasant task when compared to the older methods. Use of library catalogs throughout the world is possible through the INTERNET, so one can do much of the compilation without leaving his office. The cataloging and alphabetizing functions of the computer simplify the work. (I did lose part of the bibliography to a virus in the computer, however, so the machines are not worry-free.)

Computers are not sufficient to accomplish the task alone, and I have been fortunate to have invaluable human advice and assistance. The university has graciously provided me with student assistants to input the data into the file. Colleagues have provided me with many titles that I might otherwise have missed. Librarians at Tech and at the State Library and Archives have been very helpful. Fran Schell at the Tennessee State Library and Archives is compiling a new bibliography of county history, and she has shared her findings with me, county by county. She has given me many obscure titles which I would not otherwise have found, and she is including some categories of publications in her bibliography that will not be included in the bibliography of state history.

My manuscript is to be delivered to the University of Tennessee Press in September of 1997; then it will be typeset and paginated. I will compile the index from the proof sheets, and the work will be published before the end of the century.

W. Calvin Dickinson
Tennessee Technological University
Minutes of Fall Business Meeting

Vanderbilt University
Nashville
November 3, 1995

President Bill Sumners called the business meeting of Tennessee Archivists to order at 8:30 a.m. The agenda for the session was distributed to all members. President Sumners proceeded with this agenda as printed.

Item #1. Minutes from the previous meeting were passed out and approved.

Item #2. Financial Report: This was submitted by Treasurer David McWhirter. (See attached report.) Mr. McWhirter informed the group that a reminder would be placed in the upcoming newsletter regarding the payment of dues for 1996 which are $10.00 for regular members and $3.00 for associate members. He also reminded those who had not paid their current dues that they should do so as soon as possible.

Item #3. Newsletter Editor’s Report: President Sumners thanked John Thweatt for serving as editor. Mr. Thweatt stated that he would be accepting news for the upcoming newsletter scheduled for early 1996.

Item #4. Southern Archivists Meeting Report: President Sumners informed the group that Carol Roberts and Mary Barnes were chosen to represent Tennessee Archivists. Ms. Roberts reported on the progress of planning for the meeting. She stated that the hotel expense would be $92.00 per night. A detailed overview of what to expect from the meeting in New Orleans on April 10-12, 1996 was well received by the group. Registration material for the meeting will be mailed out in January of 1996.

Item #5. Discussion of Issue of Single Meeting Each Year or Continuation of Two Meetings Per Year: A lengthy discussion took place on the advantages and disadvantages of a single meeting per year. Dr. Edwin Gleaves stated that there had been some concern about attendance due to all of the other meetings; President Sumners stated that we would be voting to eliminate one meeting every other year since SAC meets once every other year; David McWhirter brought up the issue regarding meeting location rotation between the three grand divisions of the state; and President Sumners reminded the group that we would be in compliance with the organization by-laws which do not restrict the number of meetings. The group voted with the raising of hands to have one meeting each year to take place in the fall during the first week in November. The next meeting will be held in November 1996.

Item #6. Nominating Committee Report and the Election of Officers: The committee composed of Steve Cotham, Mancil Johnson and Bobby Flanary submitted its report to the members. The slate of officers recommended by the committee were: Vice President/President Elect, Ned Irwin; Secretary, Mattie McHollin; Treasurer, David McWhirter; and Newsletter Editor, John Thweatt. The slate of officers was approved by the group as submitted. Ken Fieth assumes the duties as President following this meeting.
Item #7. Dr. Jim Neal from the Albert Gore Research Center at Middle Tennessee State University offered the following resolution from the floor: “That the Tennessee Archivists endorses proposed legislation which would exempt historical collections in public repositories from the Tennessee Public Records Act, and instructs its president to so inform appropriate legislators at the appropriate time.” The resolution was approved by the members.

President Sumners thanked the group for its support during his tenure as president. The business session was adjourned at 9:10 a.m.

Mattie McHollin
Secretary

**Tennessee Archivists**

**Treasurer’s Report**

**1995**

Balance as of January 1, 1995 $1008.15
Balance as of October 27, 1995 1497.93

Surplus as of 10/27/95 489.78

Total expenses $1031.22
Total receipts 1521.00

Surplus as of 10/27/95 489.78

Receipts

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Total Receipts $1521.00

Expenses

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<td>Office Expenses**</td>
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Total Expenses $1031.22

Surplus as of 10/27/95 $489.78

** These expenses included travel for TA’s members of the SAC Planning Committee travel to the meetings, as well as office supplies and postage and phone calls.

David McWhirter
Treasurer
FALL MEETING REPORT

The Fall 1995 Annual Meeting of Tennessee Archivists took place on November 2nd and 3rd at Vanderbilt University's Special Collections Department. Thursday afternoon began with a welcome message and announcements by President Bill Sumners of the Southern Baptist Convention. For the lead session, Charles Sherrill and Jean Sugg of the Tennessee State Library and Archives, along with Doris Martinson of the Knox County Archives and James Johnson of the Memphis/Shelby County Public Library, considered "The Importance of Statistics in an Archival Environment." The late afternoon session was reserved for "Developments in Photographic Duplication" with demonstrations of the Polaroid One-Step Camera and the Xerox Documents on Demand System.

Elections were held at the yearly business meeting on Friday morning. Ken Fieth of the Metropolitan Government Archives assumed the presidency of the organization. Ned Irwin of the Archives of Appalachia succeeded him as Vice-President/President Elect. Mattie McHollin of Meharry Medical College and David McWhirter of the Disciples of Christ Historical Society were prevailed upon to retain their roles as Secretary and Treasurer, respectively. John Thweatt continues as Newsletter Editor. In view of the recently established pattern of annual Fall meetings alternating with a meeting of the Southern Archives Conference every other year, the membership decided that action regarding the alternate Spring meeting in Tennessee would be left to the discretion of the Executive Committee. The Friday morning program featured presentations on Electronic Networking by Gus Alfaqih of Metro Nashville Government and Edwin S. Gleaves of the Tennessee State Library and Archives. Ken Fieth chaired the session. Sara Harwell of Vanderbilt University presented a demonstration of "Using the World Wide Web for Archival Description." To complete the program, Carolyn Brackett of Tennessee 200, Inc. reported on planning for the state's bicentennial in 1996 and on the progress of the Bicentennial Mall, located to the north of the Capitol building.

The biennial meeting of the Southern Archives Conference will take place 11-12 April 1996. Registration packets have been mailed to members of Tennessee Archivists. The next meeting of the state association is scheduled for 7-8 November 1996.

Marice Wolfe
Special Collections
Vanderbilt University

STATE NEWS

Revisiting the Tennessee Centennial
A Special Exhibit at Vanderbilt University Special Collections

"Revisiting the Tennessee Centennial" is the theme of an exhibit in the Special Collections Gallery at Vanderbilt University featuring original publications of the event, the flavor of Alfred Leland Crabb's fiction, and memorabilia from the papers of William Lofland Dudley, who served as the
Centennial's director of affairs. The exhibit will be open from February 1 through March 31, 1996, Monday through Friday, 8 a.m. to 4 p.m. Parking is available in the Wesley Place Garage, directly across from the Library building on 21st Avenue South, at the rate of $1.00 per half hour. Exhibits April-December 1996 will relate to "A Bicentennial Retrospective" on the rivers of Tennessee. April-June shows the rivers of Tennessee as documented in the earliest cartographic records of the territory, with illustrations from the Robert A. McGaw Tennessee Map Collection. July-September will focus on the rivers as presented in the Rivers of America Series, and in story and song. October-December plans feature Donald Davidson's The Tennessee, called "the story of a culture," as much as a history of the river.

MEMBER NEWS

The Wilson County Library Board has hired June Swann as the Wilson County Archivists. She will begin part-time work this month. It is expected that the position will become full-time in July. June has been an employee of the Mt. Juliet Public Library for about six months, serving as their genealogy specialist. She has a master's degree in religious education and a great deal of experience in historical editing, but no training in archival work. The Wilson County Commission has purchased a residence in Lebanon, adjoining the Public Library, for use as an archives. Funding for supplies and equipment is limited or non-existent, but local interest is high and donations are anticipated. June's first charge is to prepare an inventory of the records held by each county office, either in their office or in storage. Following that inventory, she will begin planning the arrangement of materials in the archives building. No public service will be provided by the archives until these first phases of the work are completed.

Chuck Sherrill
Tennessee State Library and Archives

Memphis/Shelby County Archives:

Stephanie Ray is the new Map Librarian - Archivist. The Archives has recently received the Shelby County death records for 1940-1944.

Bobby Flanary
Memphis-Shelby County Archives

Recent Personnel Changes at TSLA:

Anne Marigza recently transferred from Archivist III in Technical Services to the Restoration Technician position in Restoration and Reproduction.

Several new employees have joined the staff at TSLA. They are: Robert Greene, Library Assistant II in Public Services; Ted Guillaum, Archival Assistant III in Technical Services; Don Williams, UT's Tennessee Newspaper Project Cataloger working with TSLA; Patricia
Hampton, Photo Machine Operator I in Restoration and Reproduction, and Lisa Tinch, Network Services Coordinator for Planning and Development.

Several longtime staff members have left TSLA for many different locations. Mai Duffer Thacker left TSLA in October after 21 years service. She recently married and moved to Louisiana. Jane Blakey, Bibliographic Coordinator at TSLA left after 16 years service. She and her husband have relocated to North Carolina. Angie Shedd recently accepted a position with Belmont University. Francis Ezell of Library for the Blind and Physically Handicapped recently retired as Director after 25 years distinguished service.

INTERESTING WEB SITES AND E-MAIL ADDRESSES:

Vanderbilt Special Collections Website:
   http://www.library.vanderbilt.edu/speccol/schome.html
   It’s a work in progress.
Vanderbilt TV News Archives:
   http://tvnews.vanderbilt.edu/
TSLA’s Homepage:
   http://www.state.tn.us/other/statelib/tslahome.htm
Nashville’s Public Library:
   telnet://waldo.nashville.lib.tn.us

HUMOR:

Subject: Virus Alert!

Paul Revere Virus--This revolutionary virus does not horse around. It warns you of impending hard disc attack, one if by LAN two if by C:>. Politically Correct Virus--Never calls itself a “virus,” but instead refers to itself as an “electronic organism.”
Right to Life Virus-- Won’t allow you to delete a file, regardless of how old it is. If you attempt to erase a file, it requires you to see a counselor about possible alternatives.
Ross Perot Virus-- Activates every component in your system, just before the whole thing quits.
Mario Cuomo Virus-- It would be a GREAT virus but refuses to run.
Oprah Winfrey Virus-- Your 200 MB hard drive suddenly shrinks to 80MB and then slowly expands back to 200MB.
AT&T Virus-- Every three minutes, it breaks in to tell you what great service you are getting.
MCI Virus-- Every three minutes it reminds you that you’re paying too much for the AT&T Virus.
Ted Turner Virus-- Colorizes your monochrome monitor.
Arnold Schwarzenegger Virus-- Terminates and stays resident but it’ll be back!
Dan Quayle Virus-- Their is sumthing rong with your computer, ewe just can’t figure what.
Government Economist Virus-- Nothing works, but all your diagnostic software says everything is fine.
New World Order Virus-- Probably harmless, but makes many people mad just thinking about it.
Federal Bureaucrat Virus-- Divides your hard drive into hundred of partitions, each of which does practically nothing, but all of which claim to be the most important part of the computer.
Gallup Virus-- Sixty percent of the PCs infected will lose 38 percent of their data 14 percent of the time (plus or minus 3.5 percent margin of error).
Texas Virus-- makes sure it’s bigger than any other file on the computer.
Adam and Eve Virus-- Takes a couple of bytes out of your Apple.
Michael Jackson Virus-- Hard to identify as it is constantly changing its appearance.
Congressional Virus-- The computer locks up, the screen splits into two sections with each half blaming the other for the problem.
Airline Virus-- You are in Dallas, but your data is in Singapore.
Freudian Virus-- Your computer becomes obsessed with its motherboard.
PBS Virus-- Your PC stops every few minutes to ask for money.
Elvis Virus-- Your computer gets fat, slow and lazy and then self destructs, only to resurface later at shopping malls and service stations across America.
Ollie North Virus--Turns your printer into a document shredder.
Nike Virus-- Just Does It!
Sears Virus-- Your data won’t appear unless you buy new cables, a power supply, and a set of shocks.
Jimmy Hoffa Virus-- Nobody can find it.
Congressional Virus 2-- Runs every program on the computer simultaneously, but doesn’t allow the user to accomplish anything.
Kevorkian Virus-- Helps your computer shut down whenever it wants.
Imelda Marcos Virus-- Sings you a song (slightly off key) on boot up, then subtracts money from your Quicken account and spends it all on expensive shoes it purchases through America Online.
Star Trek Virus-- Invades your system where no virus has before.
Health Care Virus--Tests your system all day long, finds nothing wrong, and sends you a bill for $4,500.
George Bush Virus-- It flashes the text “Read my screen... no new files!” proceeds to fill up the free space on your hard drive with new files, then blames it on the Congressional virus.
Chicago Cubs Virus-- Makes your Pentium perform like a 286.
LAPD Virus-- Feels threatened by the other files on your PC and erases them in “self defense”.

Submitted by
Chuck Sherrill (via e-mail of course from Susan Klein @ sprg-lecla)
MEMBERSHIP INVITATION

Tennessee Archivists invites membership from all persons interested in Tennessee's archives and historical resources. Membership in on a calendar basis. TA currently holds one meeting each year, which includes the annual business meeting. TA is a member of the regional association called Southern Archivists Conference. A SAC meeting is held every other year in conjunction with the other states... TA publishes a quarterly newsletter and invites contributions from members and non-members. Officers are elected at the fall meeting.

Tennessee Archivists Membership Form

Enclosed is my check for membership in the Tennessee Archivists as a:
Full Member ($10/year): ☐ Associate Member ($3/year): ☐ Institutional Member ($10/year): ☐
Renewal? Yes: ☐ No ☐

Name: ________________________________________________
Institution: ___________________________________________ 
Mailing Address: _______________________________________

Please make checks payable to Tennessee Archivists and mail to David McWhirter, Disciples of Christ Historical Society, 1101 19th Ave. S., Nashville, TN 37212-2196

Tennessee Archivists Newsletter
John Thweatt, Editor
c/o TSLA
403 7th Ave. N
Nashville, TN 37243-0312

Maree Wolfe
Vanderbilt Univ. Special Collect
419 21st Ave. S.
Nashville TN 37240-0007